LOOSE BUTTONS

A collection of buttons from the 1950's

Headline or Title

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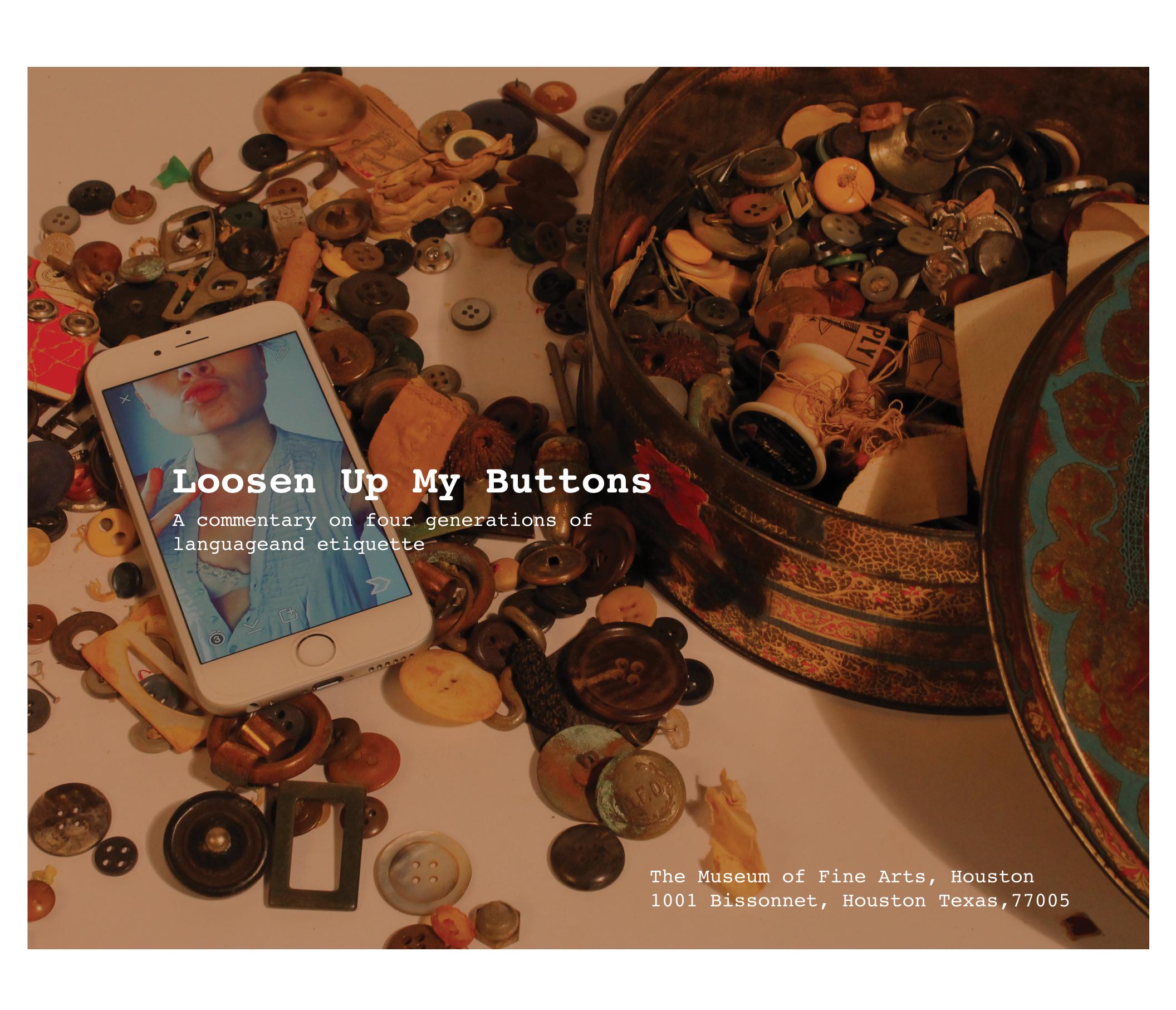
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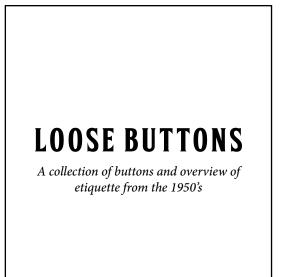
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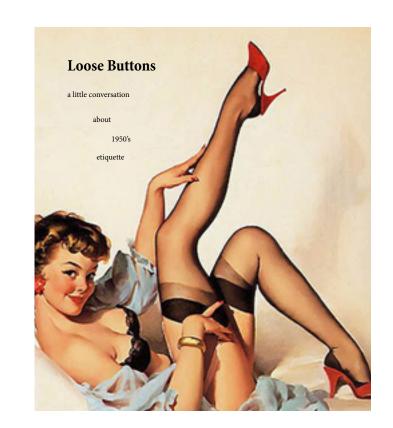
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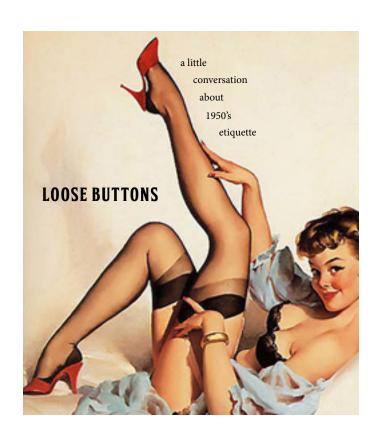
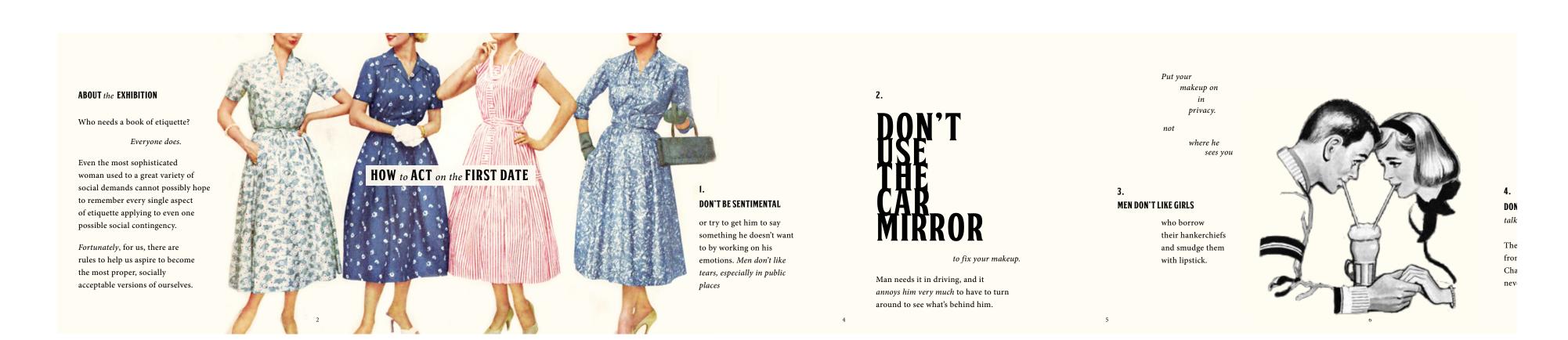


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1.

THE RELEASE DATE

When an engagement is of sufficient news importance, it is best to decide on a date you would like to see it appear in all your city's papers.



3.

BEHAVIOR DURING ENGAGEMENTS

If young people didn't want to make love most of the time during the period of their engagement,

it wouldn't seem normal.

Everyone around them is conscious of how they feel and, up to a certain point,

touched

by their

However,
good manners always dictate that men
and women be restrained about
public demonstrations of their physical
feeling toward one another.

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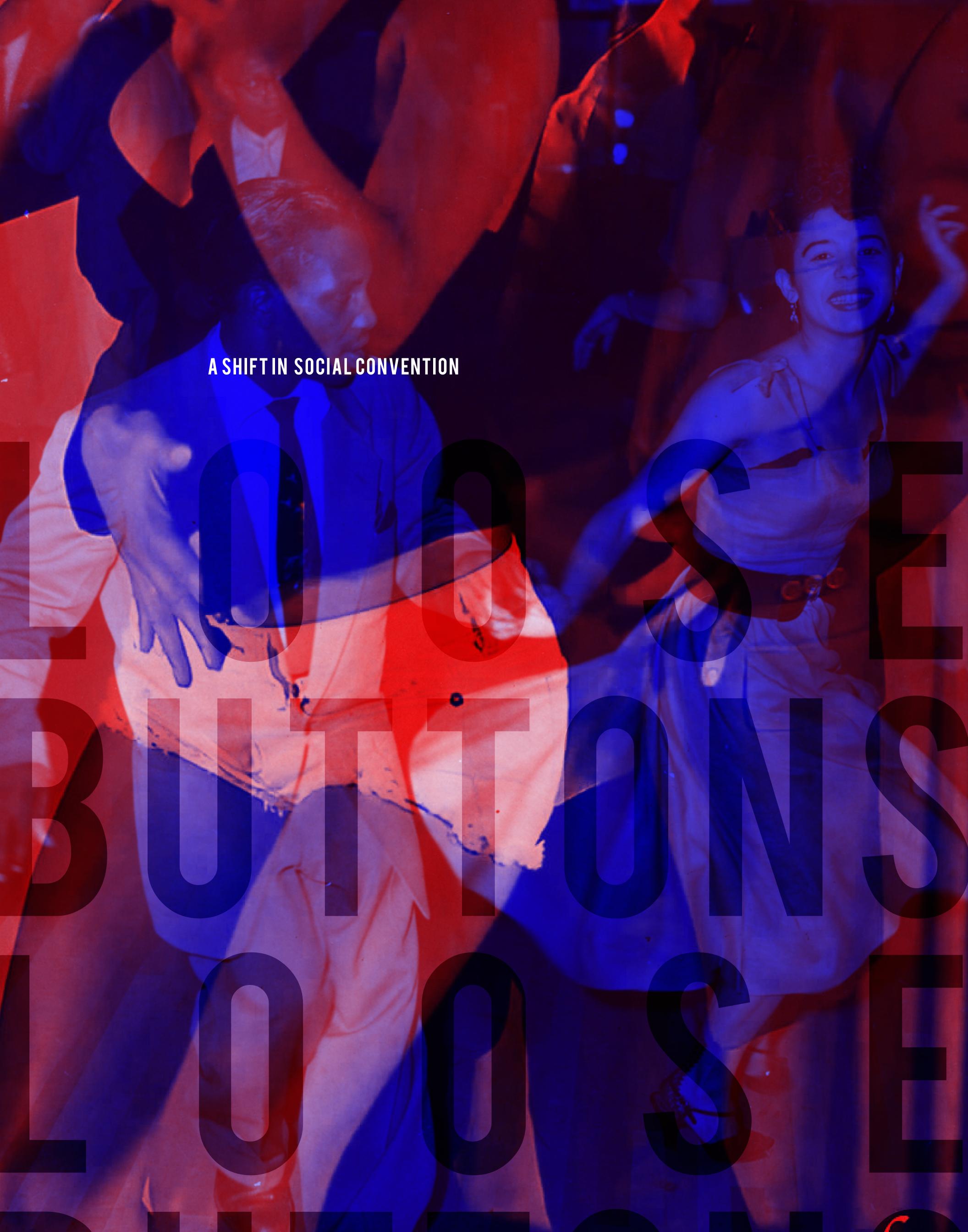
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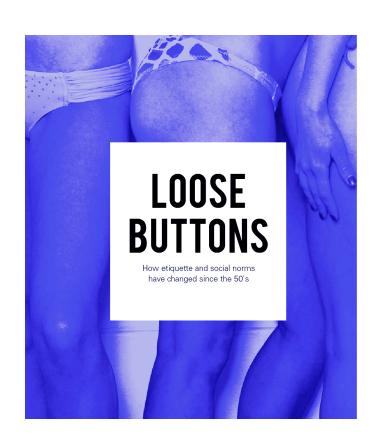
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Once upon a time, we were citizens of of a small community. We answered to neighbors and family. We cherished rules and the formalities of a civil exchange.

And then, things changed. We grew in population. We developed technologically. We created different rules of interaction for ourselves. And

This exhibition combines insight to proper etiquette in the 1950's with modern day terms and definitions of today's predominately "rule-less" culture.



FIFTY YEARS AGO,

we referred to books of etiquette to help us understand the do's and dont's of a first date. These rules informed our actions, our dress, and what to

expect in almost any social encounter Now-a-days, the internet has become our primary source for sharing and acquiring the rules we so desperately sought to follow fifty years ago; it's an explicit information bank of implied social guidelines for the present day generation.

And so, the meaning behind the infamous "first date" has changed,



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IT STARTS WITH THE RING.

Oh, the engagement. Often referred to as the "First Ceremony of Life" by etiquette-enthusiasts of the 50's, the engagement period is commonly a busy time packed with emotion, anticipation, and excessive planning. However, oftentimes the most exciting part of the engagement is the proposal itself.







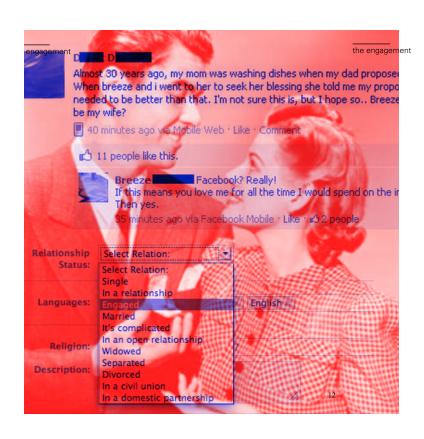


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